



ENVIRONMENTAL PROTECTION ACT 1986  
ENVIRONMENTAL PROTECTION (NOISE) REGULATIONS 1997

**APPLICATION FOR APPROVAL AS A NON-CONFORMING EVENT**

I, being the person responsible for the conduct of the event, hereby apply under Regulation 18 of the *Environmental Protection (Noise) Regulations 1997* for approval as a non-complying event in respect of:

**Details of Event**

Name: \_\_\_\_\_

Location: \_\_\_\_\_

Date: \_\_\_\_\_

Duration: \_\_\_\_\_

**I have attached the required information for assessment and enclose the application fee of \$1,000.**

Promoter/Agent:	
Phone:	Email:
Address:	
	Postcode:

Signature: \_\_\_\_\_ Date: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

**NOISE INFORMATION SHEET**  
APPROVAL FOR A NON-COMPLYING EVENT  
*Environmental Protection (Noise) Regulations 1997*

Noise from outdoor concerts and similar activities is controlled by State legislation, the *Environmental Protection (Noise) Regulations 1997*. These requirements determine manageable noise levels for specific areas at specific times. They also recognise that in some cases sporting, cultural or entertainment events would lose character or usefulness if required to comply with the lower assigned noise levels.

Regulation 18 (Venues used for sporting, entertainment purposes etc) allows for the approval of 'non-complying events' subject to *noise management plans* and conditions.

*Noise management plans* and conditions include specifying and limiting the following:

- Duration and times of rehearsal sessions, sound system tests and the event;
- Times when facilities such as stages, temporary seating and lighting towers can be erected and dismantled;
- Maximum allowable noise levels and any impact of noise emissions on nearby premises.
- Community notification
- Noise monitoring during the event.

The application will need to include:

**Noise Management Plan and Modelling**

This plan is to be developed to the satisfaction of the City detailing the arrangements for:

- Sound modelling and predictions by an independent acoustic consultant
- Stage, speaker design and layout
- Monitoring of noise levels in accordance with approved conditions
- Complaint response service
- Minimising noise disturbance by patrons following the Event.

**Site Plan**

The plan should be to scale and show positioning of stages, mixing desk/s, speakers etc. and any other structural measures which may have an impact on noise control.

**List of performances and times**

A running schedule of amplified noise including, performances, sound checks and rehearsal times, any announcements and background music.

**Community notification**

This letter informs persons who are likely to be impacted upon of the event and provides details of the Complaint Response Service. Details shall include event times and dates and complaint response telephone contact on the day.

**Details of Complaint Response Service**

A complaint response service for persons who wish to lodge noise complaints from the events activities is to be provided. All complaints received are to be forwarded to the Town within 48 hours of the Event.

**Noise Monitoring Report**

Should noise monitoring of the event be required you will need to submit a report no later than 10 days after the event detailing noise emissions and any complaints received. Generally, most large concerts hosting bands and/or music will require a monitoring report that shows the event met the non-complying event approval conditions.

**Application fee - \$1,000**

Should you need to discuss any matters relating to this information please telephone the Towns Environmental Health Services on 9285 5000