

13 July 2017

Sherilee Macready
Community Development and Events officer
Town of Cottesloe
109 Broome Street
Cottesloe WA 6011

Dear Sherilee

<u>HISTORIC GARDENS OF PERTH –</u> WESTERN SUBURBS EXHIBITION 06 – 17 SEPTEMBER 2018

Further to your request for supporting documentation to our Event Application please find enclosed:

- 1. Detailed projected budget for the project.
- 2. List of proposed panels
- 3. Project Description
- 4. A5 flyer x 2 for the Historic Gardens of Perth 2011 exhibition.

As you will see on the projected budget we have included Hall hire fees at \$360 per day for "community hire" amounting to \$4,320. This amount is the second largest expense and as a third of the panels will relate to the Town of Cottesloe could the Council consider waiving the hire costs on this occasion.

If you need any additional information please do not hesitate to contact me.

Yours sincerely

JOHN VISKA

Chairman – AĞHS WA Branch

Tel:

Email

<u>HISTORIC GARDENS OF PERTH –</u> WESTERN SUBURBS EXHIBITION

06 SEPTEMBER TO 17 SEPTEMBER 2018

PROJECT DESCRIPTION:

The Exhibition will consist of high quality, large scale photographic reproductions and garden plans featuring significant Western suburbs parks and gardens. There will also be some objects related to the storylines presented in display cases.

A professional designer will be employed to create text and graphic panels, and any associated promotional materials.

Highly experienced professional historians, researchers, curators and horticulturalists will form the project working party, and will produce an exhibition based on professional museum standards.

The exhibition will promote the importance of parks and gardens in the history of the development of the Western suburbs and will contribute to the on-going 'sense of place' for people who live and work in the Town of Cottesloe and surrounding areas.

The key themes of the Exhibition will highlight many largely unknown gardens in the locality and changes over time due to different trends and growth within the Western suburbs.

More than an historic photographic journey, the Exhibition will outline why some gardens have remained popular with the public and others have been forgotten, although they still exist. Much of the supporting research and material will not have been viewed by the broader public and the Exhibition will raise awareness of this significant part of the Western suburbs cultural heritage by bringing it together for the first time.

After the Exhibition closes, research and graphic display material will be donated to the relevant local studies collections, expanding and extending the material's accessibility to the general public.

Attached to this overview is a list of proposed panels.

HISTORIC GARDENS OF PERTH – WESTERN SUBURBS EXHIBITION 06 SEPTEMBER TO 17 SEPTEMBER 2018

PANELS -

A1: INTRODUCTORY PANEL

Aim of Exhibition, Research team, Acknowledgements, Sponsors

B: TOWN OF COTTESLOE

Public Open Space:

- B1. Overton Lodge History of the gardens and grounds
- B2. Overton Lodge Restoration project a. conservation study and
- b. walls and balustrading
- B3. John Street pines
- B4. Cottesloe foreshore a. Indiana Tea Rooms and b. former jetty Residential:
- B5. Curtin family home

Institutions:

- B6. Deaf School
- B7. Cottesloe Beach Horticultural Society

Personality:

B8. Ernest Stringfellow (Horticulturist)

Commercial:

B9. Private Cottesloe Nursery

C: <u>CITY OF NEDLANDS</u>

Public Open Space:

C1. Peace Memorial Rose Gardens

Residential Gardens:

- C2. Gallop House
- C3. Drabble House

Institution:

C4. University of WA

D: TOWN OF CLAREMONT

Public Open Space

D1. Claremont Reserve

Commercial:

D2. Former Osborne Hotel/Loreto Convent

Domestic:

D3. Former Sandover residence (Christchurch)

E: SHIRE OF PEPPERMINT GROVE

Residential:

E1. Unalla

E2. The Cliff

F: MOSMAN PARK TOWN COUNCIL

Public Open Space:

F1. Palmerston Street Avenue of Honour

G: CITY OF CAMBRIDGE

Public Open Space

G1. The Boulevarde

G2. Garden suburb of Floreat Park

H: CONCLUDING PANEL

Projected 23 Panels

HISTORIC GARDENS OF PERTH - WESTERN SUBURBS EXHIBITION 06 SEPTEMBER TO 17 SEPTEMBER 2017

PROJECT BUDGET

| INCOME | | EXPENSES | |
|---|------------------|---|----------------|
| Farmed Transport | | Overtheed costs | |
| Earned Income: e.g. Gold Coin entry fee x approx | | Overhead costs | |
| 1500 people | \$3,000 | | |
| | | Design, scanning and production costs including text panels, posters, reproductions of photographs, maps and plans mounted on foam core. Design flyer to promote exhibition. Install exhibition including objects in display cases. | ¢10.000 |
| <u>Grants</u> | | including objects in display cases. | \$10,000 |
| Australian Garden History Society - WA Branch | \$2,000 | | |
| 2.Australian Garden History Society - National Management | +2.000 | | |
| Committee | \$3,000 | Hire costs: floor space 12 days at \$360 per day | \$4,320 |
| | | 12 days at \$500 per day | 94, 320 |
| 3. Town of Cottesloe Community Donation Grant | \$5,000 | | |
| | ψ3,000 | | |
| Sponsorships for Panels from other Councils: | | | |
| 12 panels @ \$500 per panel | \$6,000 | Exhibition Panels x 25 | |
| (Subject to receiving funds from | | 25 panels x \$50 ea | \$1,250 |
| other Western Suburbs Councils) | | | |
| | | Lighting: | |
| | | 25 track lights x \$30 ea | \$750 |
| | | Launch: | |
| | | Catering: cost of tea/coffee/juice & biscuits for 125 guests | \$1,000 |
| | | Invitations: Opening function | |
| | | Print & mail 140 invitations | \$400 |
| | | Marketing, promotion and documentation costs: | |
| | | Print 5,000 full colour A5 flyers | \$1,000 |
| TOTAL | \$19,000 | | \$18,720.00 |
| OTHER SUPPORT: | | | |
| In-kind: value of professional research and curatorial expertise (based on fees recommended by the Professional Historians' | \$6,000 (in-kind | | |
| Association) | only) | | |

Stirling Gardens

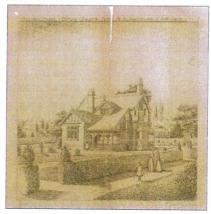
Variously called Government Gardens, Botanic Gardens and Treasury Gardens, Stirling Gardens is now considered part of Supreme Court Gardens.



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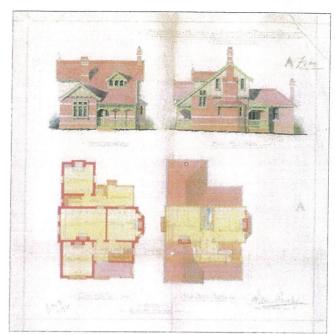
In 1845 at the instigation of the Vineyard Society, an area in Stirling Square was proclaimed a public garden for 'the reception, preservation, and propagation of useful and ornamental foreign plants'. The garden was to be financed through subscriptions and donations and managed by a committee of trustees. Land had been enclosed and clearing was underway by 1846, but due to lack of funds the site was leased to Thomas Cole to operate as a nursery. A cottage was built for Cole and the lease agreement stipulated that he was to develop the garden along the lines originally intended. Although Cole planted a number of trees, the arrangement was not satisfactory and was terminated in 1856. The garden then reverted to public use. A salaried keeper was appointed, and convicts were employed to clear and lay out the garden.

Stirling Gardens was further enhanced and by the 1860s was a popular venue for band concerts. It had 'the best specimen in Perth of that great desideratum, a green lawn', as noted by Janet Millett in 1869. It suffered a period of neglect in the early 1880s, but renewed investment followed. Later, Daniel Feakes managed the gardens until he retired in November 1919.

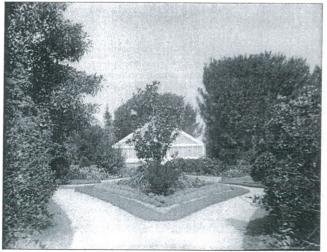


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The Government Architect, Hillson Beasley, prepared plans in 1906 for a new double or single storey residence to replace the existing Government Gardener's cottage in Stirling Gardens. However, the design was deemed 'too grand' and neither version was built. By the time Feakes retired, the original four-roomed brick cottage had fallen into such disrepair that his successor, Henry Campbell, had to be housed in the Gate Lodge at Government House. The cottage was demolished in 1921.



From East the Government Gosternick or Sugar



Outried forms hods and visited shill judge in direct is the glass boson in Briting Gardens, Deca 1900

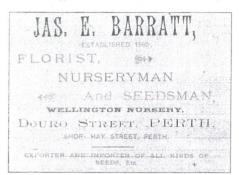
As well as flower bed and glasshouse displays, floral exhibitions were held in marquees beneath the trees: 'there is no season when the beds and borders are empty of colour' as recorded in' [The West Australian] and The West Australian, 11 July 1925.

Barratt's Wellington Nursery

Enoch Barratt was an ex-convict who arrived in Perth in 1851. By 1860 he was raising and selling plants from premises on Murray Street, and what became known as Barratt's Lane. Vines, fruit trees, various pines and Rottnest Island cypress were sold. Later when the premises expanded to the wetlands on the edge of Lake Kingsford (near what is now Wellington Street) ornamentals such as roses and shrubs were offered for sale.

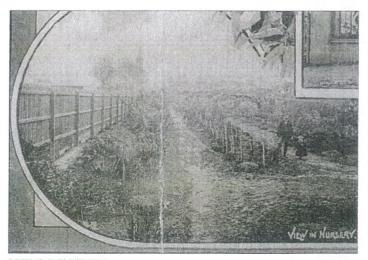
In 1867 Barrett was appointed Government Gardener at Stirling Gardens. In 1878 his son James m 1800 Barren was appointed Government of adelter at suring Gradents. In 1876 in 80 in James became a partner in the business, which was now on the northern side of Wellington Street near Milligan Street. Wellington Nursery comprised numerous glass and horhouses as well as bush houses by the 1890s, but was close to the developing railway yards and twice had to be relocated further west. By 1900 all three of James's sons were in the business which regularly won prizes at horticultural

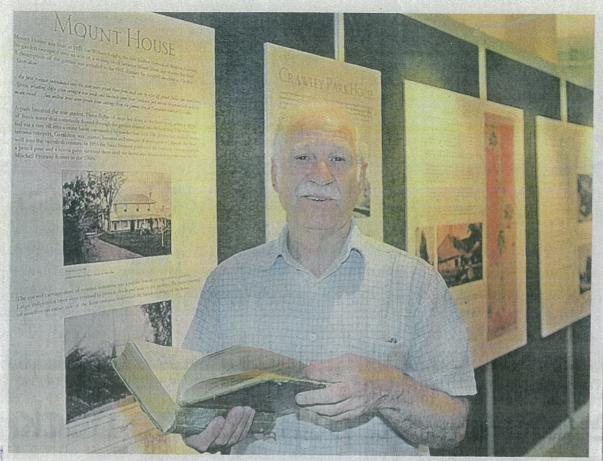
The nursery premises were sold in 1904 to Bunnings for use as a timber yard. Today there is no evidence of the site, which disappeared with the extension of the Mitchell Freeway.











Jon Viska with a 143-year-old book that helped inspire a garden exhibition.

Town hall is full of gardens

Some of the western suburbs' great gardens are on display at an exhibition in Perth.

Jon Viska was the driving force behind the event, which was partly inspired by an old book he found in a secondhand bookshop.

Jon, a member of the WA branch of the Australian Garden History Society, found images and old gardening objects for the show.

"Some of the objects include a glass fruit-fly trap," Jon said. "There are also early gardening catalogues from the 20th century."

century."
The 1868 book, Paxton's Botanical Dictionary, belonged to state gardener Daniel Feakes.

"He was the government gardener from 1899 to about 1919," Jon said.

"The book has many plants marked and we assume was an informal inventory of some of the plants in state gardens."

Gardens featured in the exhibition include King's Park, Delhi Gardens (which became Boas Gardens) in West Perth, and Crawley Park House, which is now Shenton House at UWA.

A big aerial map of the city to Subiaco from the 1940s shows how much has changed since the photograph was taken.

The exhibition is on until Monday, May 23, at the Perth Town Hall.

The City of Perth gave a grant to the society to help with the event.

Hours are from 10am to 4pm and entry is free.