# **TOWN OF COTTESLOE**



# **AGENDA FORUM**

# **ATTACHMENT**

**ITEM 10.1.7: MUSIC FOR PLEASURE** 

# MUSIC FOR PLEASURE CONCERTS 2017 - PROPOSED SCHEDULE

PERFORMER	DATE	ENTRY FEES	TYPE OF MUSIC	PREVIOUS MUSIC FOR PLEASURE CONCERTS
Allegri Chamber Orchestra	2 July 2017	Adult: \$20.00 Concession: \$10.00; U/12s Free	Classical Chamber Music: (Orchestra is comprised of 25 musicians) Baroque to Classical, to lighter genres (Latin Dance; Tango)	2011, 2015, 2016
2 <sup>nd</sup> Avenue Singers	9 July 2017	Adult: \$18.00 Concession: \$10.00	4 Part Harmony Choir – Contemporary and Popular Classics	2013, 2014, 2015
Rush Hour Big Band	16 July 2017	Adult: \$15.00 Concession: \$10.00	Classic Swing and Jazz from the 1930s – 1950s Era	2013; 2016
Tuxedo Junction Vocal Ensemble & Perth Male Voice Choir	23 July 2017	Adult: 18.00 Concession: \$12.00	2 Choirs of 4 Part Harmony: Folk, Popular, Broadway Classics, Welsh Male part songs, Traditional and Contemporary genres.	2016; (Tuxedo Junction performed 2014, 2011, and many years prior)
Strike a Chord	30 July 2017	Adult: \$15.00 Concession: \$12.00	3 or 4 Part Harmony Ladies Choir performing Contemporary, Jazz, Classical, songs from musicals and classic pop hits;	2013, 2014
Chimera Ensemble	6 August 2017	Adult: \$18.00 Concession: \$12.00	Classical Chamber Music – Musical Masterpieces for Violin, Cello and Piano	2014, 2015, 2016
Petrina Bishop	13 August 2017	Adult: \$20.00 Concession: \$15.00	'Gold': Songs of Shirley Bassey	2012, 2011
Duo "Old Vienna"	20 August 2017	Adult: \$20.00 Concession: \$15.00	Classical Violin and Piano Recital - 'Dedicated to Fritz Kreisler: the great Austrian violinist.'	New
Fremantle Women's Choir & West Australian Young Voices	27 August 2017	Adult: \$15.00 Concession: \$12.00	2 Choirs performing Contemporary songs, Classics and Old Favourites	New (2014, 2015 performed with other choirs)

## Groups that were not selected/proposed:

**Jay Weston** – Frequent performer at Music for Pleasure Concert Series - Due to the number of applicants and particular dates of availability we were unable to accommodate this performer this year.

**T.J. O'Donovan** – Solo performer: Folk/American Country – The performer requested his application be withdrawn for this year.

#### **TOWN OF COTTESLOE POLICY**

#### MUSIC RECITALS OR CONCERTS AT THE COTTESLOE CIVIC CENTRE

This Policy document has been prepared and adopted by Council to set down procedures for the organisation and logistical support of music recitals and concerts to be held at the Cottesloe Civic Centre for the enjoyment of Cottesloe residents and the public generally.

## (1) ARRANGEMENT OF MUSICIANS AND MUSICAL GROUPS

An elected member and a deputy member to assist, be appointed by Council, and shall be responsible for the selection of performers and musical programme and shall advise the Town Clerk or his nominated administrative staff member of the details and any special requirements. No fee shall be paid by Council for the performers who may charge for entry as recompense. Door charges to be approved by Council through the appointed, elected member.

Concerts and recitals to be limited to no more that eighteen in number with four reserved for local or regional Schools, to be held between 1<sup>st</sup> May and 30th September.

### (2) VENUES

The venue for the holding of these functions shall be limited to the War Memorial Town Hall.

The downstairs administration area of the Civic Centre shall not be used for storage, changing, entry or any other use by the performers in connection with their performance.

#### (3) COUNCIL MUSICAL RECITALS

With these performances, Council assistance will be limited to:

- (a) Providing the venue and appropriate facilities free of charge.
- (b) Arranging advertising through the Civic Centre News, limited to a half page per edition.
- (c) Provision of facilities and consumables for coffee and tea making and other limited refreshments to the public and or artists as may appear to be appropriate as determined by the appointed Council member.
- (d) Provision for Council staff to give logistical support to the appointed elected member and public.
- (e) A budget allowance to be provided by Council to cover all direct costs on these activities.

# (4) REPORTING

At the end of each concert series, the appointed elected member shall provide a written report for submission to the Finance and Administration Committee which should include the following:

Dates of concerts

Numbers attending

General comment.

**RESOLUTION NO: 322** 

ADOPTION: July, 1992 REVIEW: July, 2000