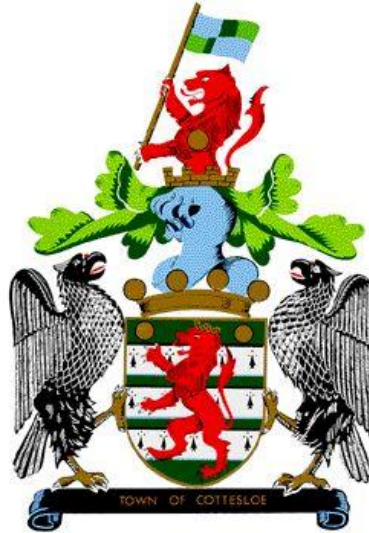


TOWN OF COTTESLOE



ART ADVISORY PANEL MINUTES

MAYOR'S PARLOUR, COTTESLOE CIVIC CENTRE
109 BROOME STREET, COTTESLOE
2.00PM, 12 FEBRUARY 2019

MAT HUMFREY
Chief Executive Officer

13 February 2019

1. DECLARATION OF MEETING OPENING / ANNOUNCEMENT OF VISITORS

The Presiding Member declared the meeting open at 2:02pm.

Cr Tucak acknowledged the meeting as being held on the traditional lands of the Nyoongar people near Mudurup Rocks, and wished to acknowledge and respect their continuing culture and that the area has great significance to the Traditional Owners.

2. ATTENDANCE**Committee Members**

Cr Michael Tucak	Chair, Elected Member
Mayor Philip Angers	Elected Member
Cr Rob Thomas	Elected Member
Cr Sally Pyvis	Elected Member
Mr Stephen Mellor	Community Member
Ms Rosalin Sadler	Community Member

Officers

Mr Mat Humfrey	Chief Executive Officer
Ms Liz Cartell	Senior Administration Officer
Ms Ann-Marie Donkin	Governance Officer

Apologies

Nil

COUNCILLOR MOTION:

Moved: Cr Pyvis Seconded: Cr Tucak

The Committee recommends to Council that;

- 1. The Committee as a standing item is required to authorise the audio recording of each meeting, and;**
- 2. Audio recordings are made available in the same manner as the OCM minutes.**

CARRIED: 5/0

Abstained: Mr Mellor

3. CONFIRMATION OF MINUTES FROM PREVIOUS MEETING

Moved: Cr Tucak Seconded: Cr Thomas *(Minutes amended as a part of their ratification)*

The Minutes of the meeting of the Art Advisory Panel minutes held 4 December 2018 be confirmed as a true and accurate record.

CARRIED: 5/1

Against: Cr Pyvis

4. DISCUSSION

The Committee agreed to start the meeting discussion with Item 4.2 'Foreshore Universal Access – Art Commission' with view to returning to Item 4.1 'Public Art Strategy Objectives' thereafter.

4.1 Public Art Strategy Objectives

- a) Current public art locations – audit
- b) Identify available/possible locations
- c) Relocation of public art discussions

The Panel discussed strategy to work through current and new locations. Mr Mellor offered to carry out an audit.

Entry statement sculptures were discussed by the Panel with view to future relocation. Mayor Angers suggested there is potential for the new PSP bike path to be utilised as a location for installing sculptural works. Cr Thomas suggested 'Untitled' by Jean-Pierre Rives could be better suited to being located along the railway line or near the train station and that the work could be stored for relocation subject to consultation with the artist.

Cr Tucak requested an updated current list of possible sites to be circulated between members via email with view to creating a short list for the next meeting.

MOTION: *(Minutes amended as a part of their ratification)*

Moved: Ms Sadler **Seconded:** Cr Pyvis

Recommend to Council for their consideration that the railway sculpture 'Untitled' by Jean-Pierre Rives, on the corner of Marine Parade and Grant Street, be removed from the current site, stored and relocated to a site to be determined along the new PSP bike path, subject to proper consideration of the artist's moral rights.

CARRIED: 6/0

Mayor Angers and Cr Pyvis left the meeting at 2:58pm

ACTION ITEMS:

Moved: Cr Tucak **Seconded:** Ms Sadler

1. That the Committee follows the order of a) b) and c) above;
2. Mr Mellor to suggest audit criteria within the week to circulate over email for input. CEO Mat Humfrey to provide data to Mr Mellor on the current sculptures.

3. Art Advisory Panel to suggest potential locations within a week to circulate over email for discussion. CEO Mat Humfrey to provide drawing data to Mr Mellor on the reserves and PSP bike path.

CARRIED: 4/0

CEO Mat Humfrey left the meeting at 3:06pm & returned 3:10pm

4.2 Foreshore Universal Access – Art Commission - *(Discussed as the first item)*

The Panel reviewed options for pavement artwork and potential surface treatments for the new black asphalt leading from Marine Parade down past Indiana to the sand area, (or parts thereof).

Cr Tucak provided examples of applied surface treatments with the potential to ameliorate the appearance of the dark colour.

Ms Sadler suggested a non-permanent approach and the use of the asphalt flooring as an ephemeral blackboard style canvas for community involvement, with view to it developing into something that becomes an iconic reference point. Stressed the use of a restricted colour palette.

Crs Thomas and Tucak referenced Perth International Art Festival's recent 'Boorna Waanginy' light and sound event as an example of successful ~~light projection and~~ colour references. *(Minutes amended as a part of their ratification)*

Cr Pyvis expressed preference for transient works, and for the beach area to be an uncluttered natural coastal landscape that speaks for itself and embraces the honesty of the slip road.

Chief Executive Officer Mat Humfrey advised that with exposure to UV light and beach use the black asphalt will soften visually.

Other elements discussed included the use of wall and floor murals, text and light projections. Moodoorup Rocks was cited as a possible location for an indigenous artwork. Cr Tucak suggested recommending to the Foreshore Precinct Implementation Committee (FPIC) that they explore using permanent or non-permanent treatments, what would it cost, how it could be implemented and what processes would be used.

COMMITTEE RECOMMENDATION:

MOVED: Cr Tucak SECONDED: Cr Thomas

The Panel recommends the Foreshore Precinct Implementation Committee, in conjunction with the Art Advisory Panel, investigate and consider the potential for a permanent or non-permanent pavement surface artwork on the black asphalt on the new road surface at Cottesloe Beach.

CARRIED: 5/1

Against: Cr Pyvis

The Committee returned to Item 4.1 and the normal order of business.

4.3 Sculpture by the Sea 2019

The Panel reviewed and debated artworks listed in the 2019 catalogue at length. A number of works were shortlisted for further discussion with Sculpture by the Sea, with view to establishing when viewing of works might be possible. A list of the Committee's shortlisted selection of works was supplied under separate cover.

Cr Tucak suggested that once the location work and strategy have been consolidated, the opportunity for other selected works may present itself.

Ms Sadler provided examples of Flinders Quarter Precinct Inc Art Walks for circulation amongst the Panel.

ACTION ITEM:

MOVED: Cr Tucak SECONDED: Cr Thomas

CEO Mat Humfrey to make enquiries with SxS with regard to viewing arrangements.

CARRIED: 4/0

4.4 Newspaper article – Centrefold centrepiece

Item postponed until next meeting.

5. GENERAL BUSINESS

No other business.

6. NEXT MEETING

The next meeting was proposed for Tuesday 26th February at 3:00pm.

7. MEETING CLOSURE

Cr Tucak declared the meeting closed at 3:54pm.