

TOWN OF COTTESLOE



ART ADVISORY PANEL MINUTES

**MAYOR'S PARLOUR, COTTESLOE CIVIC CENTRE
109 BROOME STREET, COTTESLOE
3.00PM, 14TH MARCH 2019**

**MAT HUMFREY
Chief Executive Officer**

15 March 2019

This page has been left intentionally blank

1. DECLARATION OF MEETING OPENING / ANNOUNCEMENT OF VISITORS

The Presiding member declared the meeting open at 3.05pm and acknowledged the traditional owners of the land and significance of the area.

2. ATTENDANCE**Committee Members Present**

Cr Michael Tucak	Chair, Elected Member
Mayor Philip Angers	Elected Member
Cr Rob Thomas	Elected Member
Mr Stephen Mellor	Community Member

Officers Present

Mr Mat Humfrey	Chief Executive Officer
Liz Cartell	Senior Administration Officer

Apologies

Ms Rosalin Sadler	Community Member
Cr Sally Pyvis	Elected Member

3. CONFIRMATION OF MINUTES FROM PREVIOUS MEETING

MOVED Cr Thomas SECONDED Cr Tucak

The Minutes of the meeting of the Art Advisory Panel minutes held 26 February 2019 be confirmed as a true and accurate record.

CARRIED 4/0

4. DISCUSSION**4.1 Public Art Strategy Objectives****a) Update**

Cr Tucak confirmed the AAP's Public Art Strategy and FPIC's formal 'go ahead' to investigate the foreshore access ramp asphalt work were endorsed by Council.

b) Audit update

The Panel commended Mr Mellor on the extensive work undertaken to prepare the audit spreadsheet. It is considered a tremendous help in taking the Panel's work forward and will assist forming a deeper understanding of the Town's collection.

The Panel agreed the audit spreadsheet should now be adopted by the AAP as a working document.

MOVED Cr Tucak SECONDED Cr Thomas

Subject to the removal of the sample comments in spreadsheet Item 001, the Panel recommends to adopt the Sculpture Audit.

CARRIED: 4/0

The Panel discussed how best to arrange a group site visit for assessment of the works. The CEO suggested David Lappan, the Town's Technical Services Officer could assist with the survey process and that Administration would collate feedback received from the Panel.

The Panel agreed to arrange site surveys and submit their comments to the Town to enable Admin to coordinate the data in time for the next AAP meeting.

ACTION:

By the next meeting, to be held on Thursday 11th April 2019, all Panel members to have conducted site visits and input comments to the audit sheet to send to CEO/Admin by Monday 8th April 2019.

c) Feedback on possible locations

The CEO commented that there was no specific feedback from the Town on the proposed locations and advised that each piece would be dealt with on its individual merit and suitability to the location. Locations put forward for consideration to date:

- Natural bushland at Grant Marine Park
- Southern entry point at Curtin Avenue & Marine Parade – near Vlamingh memorial. Needs to be mindful of the hang gliding landing area.
- Triangle below the Ocean Beach Hotel next to Barchetta
- Grant Street median strip & roundabout – would need to be careful with regard to sightlines
- Forrest Street – subject to resident consultation
- Principal Shared Path (PSP) opportunities – North/N Central/Central/S Central/South
- Junction of Napier & Broome Streets – would need to be careful with regard to sightlines

Cr Tucak enquired whether the Town would engage and consult with the community when siting a new work or replacing an old one. The CEO confirmed any verge installations would need to involve resident consultation with the exception of public reserves.

PSP activation and a possible opening event was discussed. Cr Tucak proposed interaction with the PSP working groups.

d) Relocation of public art

The Panel discussed possible removal of 'Wuyi' by Peter Lundberg and the proposed relocation of 'Untitled' by Jean-Pierre Rives in relation to the PSP. It was agreed the Town's Administration would contact Jean-Pierre Rives to advise removal from site in to storage.

The opportunity to move 'Icarus' at the same time as "Untitled" was discussed. The CEO advised this could be carried out after the beach path works are completed on 21 March 2019. Cr Thomas suggested installing a plinth with view to elevating the work.

ACTION:

The Administrations Manager of Engineering Services to make contact with Jean-Pierre Rives, artist of 'Untitled', to get a clear consent to the relocation plan.

4.2 Sculpture by the Sea 2019

The Panel reviewed and acknowledged Cr Pyvis' comments received by email 14th March 2019. The Panel discussed the proposed acquisition of 'She Sells Sea Shells' by Anne Neil. The Panel agreed that the art work reflects the AAP Public Art Strategy and Town of Cottesloe's mission statements and would suit a setting with good connections to the beach.

The CEO confirmed the Town's engineering team has assessed the work and there are no particular concerns. The work is currently on hold and there is potential for negotiation on price with the artist.

The Panel discussed whether there was scope for further purchases in the budget. Cr Thomas suggested 'The Big Wave' artwork could work well as street furniture for public seating. The Panel thought there could be potential for a future direct commission as part of the Town's future strategy and direction.

MOVED Cr Tucak SECONDED Mayor Angers

That the AAP endorse the acquisition of the Anne Neil work 'She Sells Sea Shells', for location in a foreshore or beachside area to be determined as part of the current location audit

CARRIED: 4/0

4.3 Foreshore Universal Access – Art Commission

Ms Cartell outlined feedback received from art organisations regarding potential development of a Foreshore Universal Access art commission.

MOVED Cr Tucak SECONDED Mayor Angers

That the AAP request a formal proposal from FORM, DADAA or (via an Artsource call-out) independent public art consultants to manage and implement a public art installation on the universal access ramp down to Cottesloe beach.

CARRIED: 4/0

ACTION:

The Town to join Artsource as an Associate Member at the cost of \$250 per annum

4.4 Department of Culture and the Arts (DCA) Grants

Ms Cartell provided a summary of DCA funding opportunities for potential public art commissions including the foreshore pathway, Cottesloe Village laneway project & Cottesloe Plinth. These would be retained, with timeframes in mind, for future use.

4.5 Newspaper article – Centrefold Centrepiece

Cr Tucak noted that Cr Pyvis's reference to 'Centrefold' as an agenda item was a case study of a good example of sculpture sited in an appropriate location. The Panel determined what in particular was considered good about it and how it measured in relation to the adopted audit criteria. The art work was considered to rate highly in terms of location ambience, access and public engagement. It was agreed 'Centrefold' framed a significant view, provided a good photo opportunity for the public and was of appropriate scale for the location.

The Panel discussed whether a criteria for distance between works could be added to the audit location column and suggested 50 metres as a guideline, subject to scale/context of the piece.

4.6 The Grove Library – Sculpture Installation

The Panel discussed possibilities for a sculpture installation concept at the library. The CEO confirmed he would raise the discussion with the Shire of Peppermint Grove and Town of Mosman Park.

4.7 Annual Sculpture Event Proposal - Fourth Plinth

Mr Mellor suggested the Fourth Plinth proposal could become a future out of season event and also part of a River to Sea sculpture walk. With regard to location, Napoleon Street was considered as a setting with good appeal, also the Post Office site and car park area at the end of Station Street.

The Panel discussed whether SxS could advise as a consultant regarding the operation/management of the event, separate from the use of an independent panel to select suitable works.

Cr Tucak questioned budget considerations and whether there is potential for a DCA grant and a contribution from the Town. The CEO advised that the Town could provide costings for plinth and power installation and suggested submitting a budget proposal to Council for consideration.

MOVED Cr Tucak SECONDED Cr Thomas

The AAP requests that the Town's Administration work out costings for a proposal to Council on the capital works side and a consultant to project manage the Fourth Plinth proposal.

CARRIED 4/0

Mayor Angers left the meeting at 4:53pm

5. GENERAL BUSINESS

- 5.1 The Panel discussed Mary Yates' Historical Map of Cottesloe and whether the AAP can make any use of the document for a Sculpture Trail. It was agreed the map has great content but considered visually intricate. Cr Tucak envisaged a map that meshed the two elements ie town history and sculptures. The Panel agreed it was not something to progress at this stage but to be reviewed again as the Panel progresses concepts further.
- 5.2 Mr Mellor enquired as to whether plaques could be introduced on private artworks. The CEO advised that the Town could broach the subject with the residents.

6. NEXT MEETING

The next meeting was proposed for Thursday 11th April 2019 at 3pm.

7. MEETING CLOSURE

Cr Tucak declared the meeting closed at 4.59pm

APPENDIX – Art Advisory Panel Meeting

14th March 2019

- 1 Cr Pyvis email dated 14th March 2019
- 2 Action List

Liz Cartell

Subject: FW: AAP Committee Meeting 3:00pm Thursday 14 March 2019**From:** Sally Pyvis [<mailto:sallypyvis@iinet.net.au>]**Sent:** Thursday, 14 March 2019 1:42 PM**To:** CR Michael Tucak**Cc:** Rosalin Sadler; Steven Mellor; CR Rob Thomas; Mayor Philip Angers; Liz Cartell; Ann-Marie Donkin**Subject:** AAP Committee Meeting 3:00pm Thursday 14 March 2019

Chair AAP Committee - Cr Michael Tucak

Michael

1. As previously advised, I am unable to attend today's AAP Meeting so could I please be noted as an apology?
2. Could this email (with photo) including my comments please be included in the Minutes for today's AAP Meeting?

Many thanks

Sally

Cr Sally Pyvis
m. 0400019675-----
COMMENTS**4.1 Public Art Strategy Objectives**

- junction of Napier and Broome Streets

In my view, the Civic Centre is a visual "stand alone". Lawn verges & historic high limestone walls have visual integrity. I prefer a "sculpture free zone" around Civic Centre. Only possible location would be north side Civic Centre further west along Napier St.

4.2 Sculpture by the Sea 2019

The exercise of considering a 2019 SxSea purchase is worthwhile, however I maintain my view that there should be no 2019 sculpture purchase and that AAP should focus on progressing Strategy, including audit, relocation and retirement of some TOC works. Acquisition budget can be rolled over to 2020 to enable purchase of a better quality sculpture.

"She Sells .." work (in my inexpert opinion), while it satisfies a beachside theme, is somewhat "cut out" and does not say enough to me. I also have concerns re siting of this sculpture not on a beach sand setting.

4.3 Foreshore Universal Access – Art Commission

I am not aware of this project and do not know the locate in relation to UAP.

4.4 Department of Culture and the Arts (DCA) Grants

Stephen's suggestion of a Trafalgar Square "Fourth Plinth" type project for Cottesloe is excellent. Whether the vacant site near entrance to The Grove Library is suitable is open for discussion (considering it is not in TOC; may not allow elevate plinth; security issues etc). A site in Cottesloe Town Centre would be welcome (to create an interesting public space to attract people), but the elevation of plinth and sculpture on it seems a large part of success of Fourth Plinth project.

4.5 Newspaper article – Centrefold Centrepiece

This can be "put to best" as an agenda item, as it was simply an opportunity for AAP Members to consider what makes this Grey-Smith sculpture such a successful work, including

- site (negative space inviting people, ocean and sunset photo opportunities)
- its robust form and materials (a sculpture that invites physical interaction from viewer)
- location (nearby seating and grass encourages views to stop and enjoy it)
- human scale

4.6 The Grove Library – Sculpture Installation

As explained in previous email, here is a vacant site and opportunity to consider a sculpture relocation or commission. It is not within TOC, but Cottesloe shares The Grove Library with Shire of PG and ToMP.

4.7 Annual Sculpture Event Proposal

In support of this proposal.

PHOTO 1 & 2

4.6 The Grove Library – Sculpture Installation

PHOTO 3. "She Sells Sea Shells ..." sculpture

4.2 Sculpture by the Sea 2019



Photos 1 & 2 – The Grove Library Sculpture



Photo 3 –She Sells Sea Shells; Sculpture by the Sea 2019



Art Advisory Panel - Action List

Meeting Date	Item Number	Responsible Officer	Action item	Complete (Y/N)	Comments
26 February 2019	4.2	Administration	To speak with FORM, Artsource, DADAA & any other suitable organisations regarding potential development of a Foreshore Universal Access art commission		
14-March-2018	4.1b	SM	To remove sample comments from spreadsheet Item 001		
	4.1c	Panel	All Panel members to have conducted site visits and input comments to the audit sheet to send to CEO/Admin by Monday 8th April 2019.		
	4.1d	Administration	MES to make contact with Jean-Pierre Rives, artist of 'Untitled', to get a clear consent to the relocation plan.		
	4.3	Administration	To purchase Associate Membership of Artsource		
	4.6	CEO	To discuss the The Grove Library sculpture installation with Shire of Peppermint Grove and Town of Mosman Park.		
	4.7	Administration	ETO to provide costs for a Fourth Plinth installation with power for Council consideration		
	4.7	Administration	To provide costs for a consultant to project manage the Fourth Plinth proposal		
	5.2	Administration	To investigate private artwork ownership to update the Town's records and broach the possibility of plaques with owners.		