# **TOWN OF COTTESLOE**



# ART ADVISORY PANEL CONFIRMED MINUTES

MAYOR'S PARLOUR, COTTESLOE CIVIC CENTRE 109 BROOME STREET, COTTESLOE 3.00PM, THURSDAY 5 SEPTEMER 2019

MAT HUMFREY
Chief Executive Officer
11 September 2019

# 1. DECLARATION OF MEETING OPENING / ANNOUNCEMENT OF VISITORS

The Chair declared the meeting open at 3.04pm and acknowledged it open to members of the press and public.

The Chair also acknowledged the meeting as being held on the traditional lands of the Nyoongar People near Moodoorup Rocks, an area of great significance to the Traditional Owners.

### 2. ATTENDANCE

### **Committee Members Present**

Cr Michael Tucak
Mayor Philip Angers
Cr Rob Thomas
Cr Sally Pyvis
Ms Rosalin Sadler
Mr Stephen Mellor
Chair, Elected Member
Elected Member
Community Member
Community Member

# **Officers Present**

Mr Mat Humfrey Chief Executive Officer
Liz Cartell Administration Officer

# 3. CONFIRMATION OF MINUTES FROM PREVIOUS MEETING

Moved: Mayor Angers Seconded: Cr Thomas

The Minutes of the meeting of the Art Advisory Panel minutes held 1 August 2019 be confirmed as a true and accurate record.

Carried 5/1

For: Mayor Angers, Crs Tucak and Thomas, Mr Mellor and Ms Sadler

**Against: Cr Pyvis** 

Moved: Cr Pyvis Seconded: Mr Mellor

Cr Pyvis requested to move a motion that standing orders be suspended to enable a more productive discussion.

**Lost 2/3** 

For: Cr Pyvis, Mr Mellor

**Against: Mayor Angers, Crs Tucak and Thomas** 

**Abstained: Ms Sadler** 

In order to discuss issues relating to sculpture locations in sequence, the Chair proposed to start the meeting with Item 4.1.1.1 to discuss the Draft PSP Landscaping report then move directly to Item 4.1.2 to discuss the proposed relocation of 'Untitled'.

This was followed by Item 4.1.1.2 Vlamingh Nature Plan area, then Item 4.2.1 Sculpture by the Sea to discuss sites for the acquired work 'She Sells Sea Shells'.

### 4. ITEMS FOR DISCUSSION

# 4.1 Public Art Strategy Objectives

### 4.1.1 Discussion of new locations

# 4.1.1.1 Draft PSP Landscaping Report

The Panel reviewed the draft PSP Landscaping Report and confirmed they were happy with Mr Mellor's proposed locations A-O. They went on to discuss the proposed relocation of 'Untitled' to an identified new site (location F) on the new PSP. It was agreed details will be provided to Josh Byrne Associates to incorporate in their final report for Council approval.

The CEO, Mat Humfrey advised the Panel that the Town will be supplying the street furniture items that will be installed along the PSP.

Concerns were raised in relation to inappropriate installation of general signage and litter bins

Cr Pyvis requested the cost of the PSP be provided by the Administration.

# **COMMITTEE RECOMMENDATION**

Moved: Mr Mellor Seconded: Ms Sadler

Recommendation that Council endorse the Railway Corridor Greening design (by Josh Byrne Associates) subject to:

- 1) Moving location F on the median strip between the PSP and access road as marked on Drawing DD-204 (Appendix 1); and
- 2) An additional location P as marked on Drawing DD-211 (Appendix 2).

Carried 6/0

# 4.1.1.2 Vlamingh Nature Play Area

The Panel reviewed maps relating to the proposed Vlamingh Nature Play area and the Hawkstone and Hamersley Street map and agreed that all suitable identified locations in the discussions should be updated on the audit locations database.

## 4.1.1.3 Hawkstone & Hamersley Street Public Open Space

Refer to 4.1.1.2 above.

### **ACTION ITEM**

That the Administration compile a future potential locations list on the audit database with GPS coordinates that includes the PSP sites, Hawkstone & Hamersley Street public open space, 'She Sells Sea Shells' and the shady tree nodes west of Sea View Golf Course.

# 4.1.2 Discussion of public art relocations

The CEO, Mat Humfrey clarified status in relation to the donor agreement for 'Untitled' by Jean-Pierre Rives and confirmed the Town has consulted with the donor. The Panel discussed consideration of the artist's moral rights and concurred there were sound reasons for relocating the work.

## COMMITTEE RECOMMENDATION

Moved: Mr Mellor Seconded: Mayor Angers

THAT Council relocate 'Untitled' to the Art Advisory Panel's revised PSP Location F at the earliest opportunity subject to providing the artist notification under the copyright act by the end of November 2019.

Carried: 6/0

### 4.1.3 Review draft audit results

Item to be deferred until next meeting.

# 4.2 Sculpture by the Sea 219

# 4.2.1 Location of acquired work 'She Sells Sea Shells'

The Panel referred to the location map prepared by Mr Mellor and considered the merits of proposed locations.

Location A was considered to provide a level, accessible site and fitting entry statement for Cottesloe. It has good visibility from the footpath and passing traffic in both directions.

It was agreed the Town would liaise with the artist to confirm suitable orientation for the work.

The CEO left the meeting at 4.12pm and returned at 4.15pm.

### COMMITTEE RECOMMENDATION

Moved: Ms Sadler Seconded: Mr Mellor

That council approve siting of 'She Sells Sea Shells' at location A on Mr Mellor's map with a pale grey coloured gravel ground cover.

Carried 5/1

For: Mayor Angers, Crs Tucak and Pyvis, Mr Mellor and Ms Sadler

**Against: Cr Thomas** 

# 4.2.2 Sculpture by the Sea update

The Panel discussed Sculpture by the Sea's agreement with the Town. The CEO confirmed the current contract ends after the next event in March 2020 and that the town would be negotiating an extension.

### COMMITTEE RECOMMENDATION

Moved: Mr Mellor Seconded: Cr Tucak

That the Art Advisory Panel requests Council consult with the Art Advisory Panel on any potential extension or new agreement with Sculpture by the Sea.

Carried 6/0

# 4.3 Acquisition of Artworks Policy

# 4.3.1 Proposed Amendment

Ms Sadler referenced the City of Fremantle's current Art Collection Policy and proposed an amendment to the existing Town of Cottesloe's Acquisition of Artworks Policy, last reviewed in June 2017.

### COMMITTEE RECOMMENDATION

Moved: Ms Sadler Seconded: Mayor Angers

The current Panel, which is now known as the Art Advisory Panel, recommends that as soon as possible an addition be made to the Acquisition of Artworks Policy 4.3n):

'No conditions may be placed on donations'

and the nomenclature 'Art Advisory Panel' should be used in any redrafted Policy.

Carried 6/0

# 4.3.2 Further improvement of AAP Policy and related guidelines

The Panel discussed Mr Mellor's proposal for amendment and determined the following:

### **ACTION ITEMS**

- 1) That the Art Advisory Panel request to review copies of any relevant papers and contracts (excluding 'Untitled') of donor sculptures in the Collection.
- 2) That the Art Advisory Panel request to review copies of any Council approvals and associated correspondence for private verge sculptures.

Mayor Angers left the meeting at 4.54pm.

Cr Pyvis left the meeting at 5.00pm and returned at 5.05pm.

# 4.4 Annual Sculpture Event Proposal – Plinth 6011

Further to Mr Mellor's presentation to the August Briefing Forum, the CEO confirmed there was potential for Mr Mellor to work with, but not represent, the Town on liaising with the Department of Local Government, Sport & Cultural Industries.

# **COMMITTEE RECOMMENDATION**

Moved: Mr Mellor Seconded: Ms Sadler

- 1) That the AAP request Council approve in principle the concept of 'Plinth 6011' as outlined by Stephen Mellor (Art Advisory Panel Community Representative) to Council at the 6 August 2019 Briefing Forum and that further detailed development of the practicalities, location options within the Cottesloe boundaries, funding possibilities and budgets should proceed and report back to Council (by date).
- 2) That if the Council approves the above, the Council approve and undertake approaches to the Shire of Peppermint Grove to participate in the Plinth project and to investigate the Library Corner as the location for the Plinth.

Carried 5/0

# 4.5 Foreshore Universal Access Art Commission

The Panel discussed feedback from an independent art consultant who has suggested a budget figure of \$10-15,000 for a temporary applied artwork commission along the universal access path plus a \$1,000 consultant's fee. This would be based on an artist facilitated workshop with local primary school students over the course of several days. No change made to the revised Brief.

Cr Thomas left the meeting at 5.15pm.

### 5 OTHER BUSINESS

### 5.1 Percent for Art

The Coordinator Strategic Planning has confirmed that a Local Planning Strategy Review Councillor Workshop will be taking place, during which interest for the introduction of public art, its importance to Cottesloe and how to incentivise it will be assessed. Once the direction Council would like to take is determined, an update will be provided to the Art Advisory Panel.

### COMMITTEE RECOMMENDATION

Moved: Cr Pyvis Seconded: Cr Tucak

That the Town's Acquisition of Artworks Policy is amended to add clause 4.2 as follows:

- 4.2 That a donation of 0.15% of the stated value of a Development Application is made to for the public art in the Town as a condition of any development approval where the value of the submitted development application is over \$2,000,000;
- 2) That the Town's Standard Conditions are amended to include a Standard Condition that reflects Resolution One above;

Rationale: Wearne Development application and WALGA Arts and Culture Report

Carried 4/0

# 5.2 Artwork signage

The Panel discussed the need for a consistent format for plaques and signage throughout the Town and requested feedback on the recent August Council Signage Workshop.

The CEO advised that a draft style guide is currently being considered. The strategy is being endorsed by the Foreshore Precinct Implementation Committee and there is potential for a new signage strategy for the Town.

The Panel enquired if the Town could request Main Roads to relocate the Vlamingh tourism sign to the east side of the road. The CEO advised the Town could make the request, however it would be at the discretion of Main Roads.

### **ACTION ITEM**

For the draft Style Guide by Emerge to be emailed to the Panel.

### COMMITTEE RECOMMENDATION

Moved: Cr Tucak Seconded: Mr Mellor

That the Art Advisory Panel requests Council to consult with the Art Advisory Panel on any potential signage strategy.

Carried 4/0

### COMMITTEE RECOMMENDATION

Moved: Cr Pyvis Seconded: Ms Sadler

That the Art Advisory Panel recommend to Council that the proposed 'Take 3 by the Sea' artwork from North Cottesloe Surf Life Saving Club not be permitted.

(Reference Appendix 3)

Carried 4/0

### **COMMITTEE RECOMMENDATION**

Moved: Ms Sadler Seconded: Mr Mellor

That the Art Advisory Panel request Council give urgent attention to the required upgrading of a significant historic site, Vlamingh Memorial, including the viewing area.

Carried 4/0

# 5.3 Chamber of Arts & Culture (WA) Membership

The Panel requested clarification as to how the Town could make the most of its recent membership.

# 5.4 Email from Ms R Walsh

The panel noted the receipt of Ms Walsh's email via Cr Pyvis. Cr Pyvis will advise Ms Walsh to contact the Town directly for a response.

## 5.5 AAP – Committee Terms of Reference

A review of the Art Advisory Panel's scope was deferred to the next meeting.

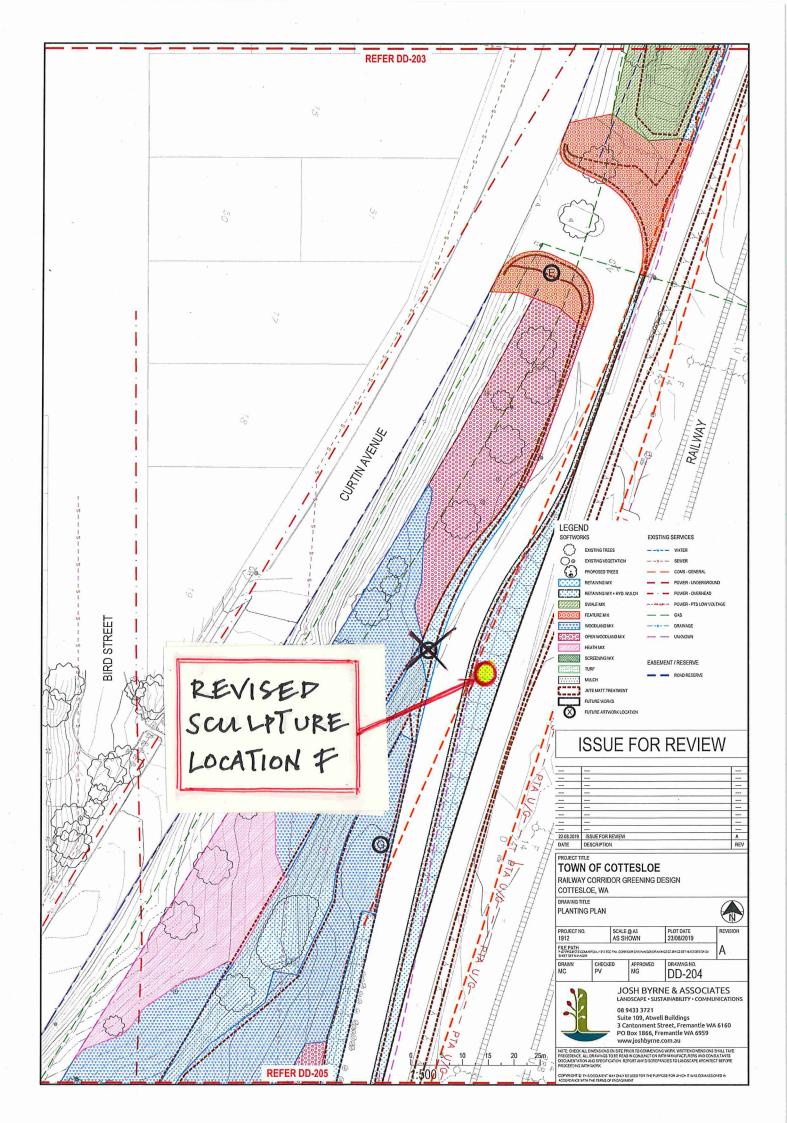
### 6 NEXT MEETING

The next meeting was scheduled for 3pm on Thursday 10 October 2019

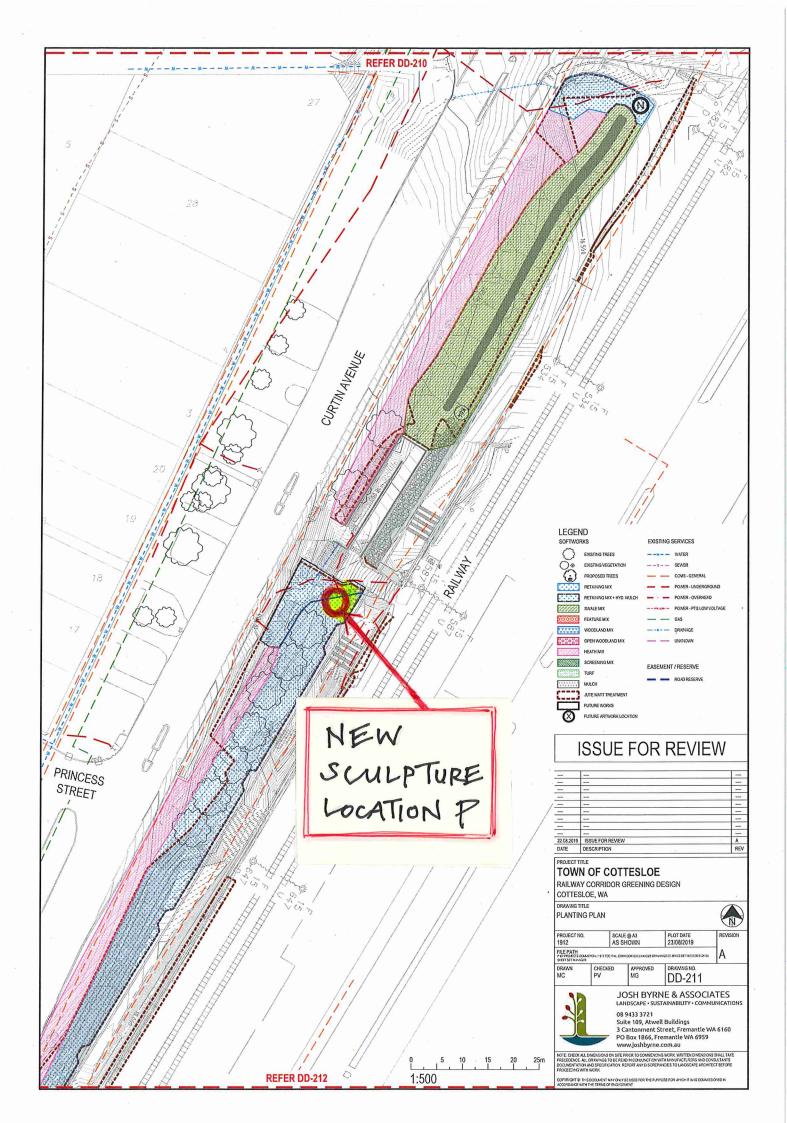
### 7 MEETING CLOSURE

The meeting was declared closed at 5.55pm.

**APPENDICES – Art Advisory Panel Meeting** 5 September 2019 Appendix 1 - Drawing DD-204 indicating revised location F











Proposed 'Take 3 by the Sea' artwork - North Cottesloe Surf Life Saving Club